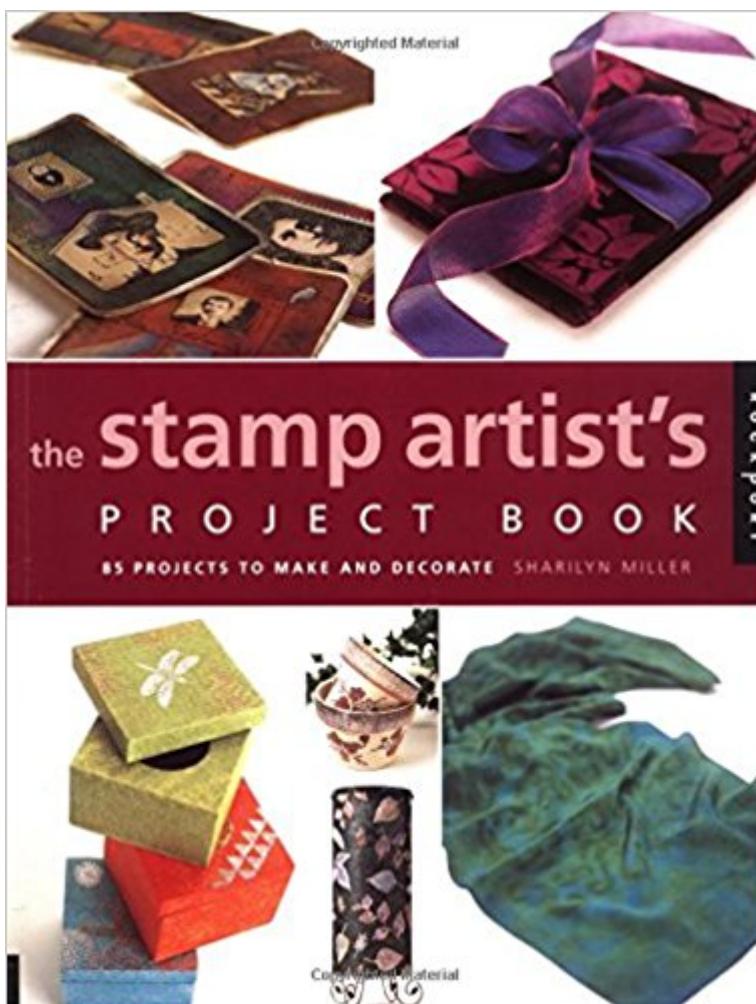


The book was found

The Stamp Artist's Project Book: 85 Projects To Make And Decorate



Synopsis

Created by the editor of Somerset Studio, the most notable stamp-craft magazine in the field, this project driven book features 85 distinctive stamping projects for home decoration, gifts and accessories in all mediums. While other books concentrate solely on stamping on paper and fabric, The Stamp Artist's Project Book emphasizes non-traditional mediums such as wood, metal, and polymer clay. Step-by-step instructions, tips and technique advice are provided for each project along with beautiful full-color photographs of finished projects and creative variation ideas for each. Projects are modern and sophisticated and will appeal to a creative audience of both experienced and beginning stamp artists.

Book Information

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Customer Reviews

Sharilyn Miller is the editor of Somerset Studio, a bi-monthly magazine for art stampers, book artists, paper crafters, and lettering artists. Geared to intermediate and advanced artists, this highly visual magazine covers the latest in stamping techniques and creativity. Previously, she worked for several years as a reporter with The Orange County Register in Santa Ana, California. She is the author of Rockport's Stamp Art and lives in Alisoviejon, California.

The Stamp Artist's Project Book is the perfect book for the stamper who is looking for the latest cutting-edge techniques that incorporates other materials such as metal, wood, beach glass and Creative Paperclay and Polymer Clay in to their stamped artistry. Each page is fully illustrated which includes required materials as well as tips to inspire your creativity. I have been stamping for 13

years and I thoughly enjoyed making many of the unusual projects in the book.

experienced stamper...this book has it all...lots of techniques, basic info, and everything in between. If you're VERY experienced, you've probably seen it all, but if you're like me, somewhat in the beginning but past the start enuf to be intrigued by more interesting looks and techniques, this book is definitely for you. The projects are great, and can easily be translated to other projects/stamps/media...

If you mentioned stamp art to me a few years ago, I would have pictured the words "Thank you" or "Paid in Full" stamped across my lumber yard receipt, or some cute little print of a smiley face on a child's homework put there by a teacher. Was I ignorant!! have progressed a little, but apparantly, before I saw this book, I was still out of it. The Stamp Artist's Project Book taught me that stamp art can be gorgeous, freaky, artsy, delicate, primitive, ornate . . . and it's not just for paper! I had no idea that you could stamp on metal, wood, leather, clay or velvet, etc. with sponges, leaves, styrofoam, erasers, dead fish (for real!) and a bunch of other stuff. I did not know that there are substances that allow you to make impressions of leaves, plants, burlap, purchased stamps, buttons, beads or, I suppose, even your ear or the bottom of a shoe to stamp designs with. For the beginner, this book is necessarily thorough. It contains the basics, such as tools and materials needed for different types of projects, explanations of a variety of techniques, and step-by-step instructions for each project with finished products beautifully illustrated in full-color photographs. It contains templates for a few projects as well as dozens of supplier, magazine and other resource listings. Four dozen artists contributed to this book, and you know they offered their best. There is not a "so so" project in the book, though of course, not all styles will suit all stampers. From my budget's standpoint, this is an expensive book, but for the beginner who really wants an education, or the experienced stamper who will enjoy and benefit from the inspiration over and over, it's worth the money.

I'm not new to stamping, but with all the new products that have come out since I demo'd stamps in craft stores, I may as well be a newbie. I've recently begun crossing over into paper and stamping arts from polymer clay and this is the book I should have bought, first, because I could have saved myself some trouble and wasted materials if I'd had all this information in front of me. :) It's a BIG book, chock-full of beautiful pictures and easy to follow instructions and fabulous ideas, many of which are news to me and many of which are not new, but were forgotten. It's good to be reminded

that sometimes the simplest things can provide effective and beautiful results. The techniques for any given project can be migrated to other projects with maybe just a change of ink type or the addition of embossing powder. Very good basic information and lots of more advanced techniques and ideas. Well worth the purchase price and sure to stay in my workroom for quite a while before I exhaust the ideas in it that I want to pursue. This is the best paper arts book I own. :)Zig

This book is full of wonderful and unusual ideas for using rubber stamps. From the usual stamping on paper, to making fabric pillow beads, stamping on wood and much much more. There's even a few pages on unusual stamping sources such as fish (not for me), crayola model magic, packing foam and more, and also includes information on carving your own stamps. Anyone looking for a creative outlet for their stamping would love this book. It has so many great ideas for beautiful and unusual gifts that anyone would love to receive. Ideas range from stamped frames, framed artwork, candles, vases, boxes, books...and on and on. It's one of my favorites, and I have ALOT of stamping and papercrafting books.

The pictures are beautiful -- but the directions are vague, at best. For example, there is a lovely "wedding gift box" pictured -- but it doesn't even give a clue what type of "cardstock box" to buy or make, what width ribbon or how to make the loops, what kind of beads to use or how to arrange them. The ENTIRE directions consist of: "Fold up the box and tie together with ribbon. Add decorative beads and silk roses". Likewise, much of the book contains very faint grey print, which would prove intolerable for anyone without sharp vision. And some of the photos are very fuzzy (which is particularly difficult in a book with such sketchy directions). I still like the book, but it is more like a gallery (and often a fuzzy gallery) than a how-to book.

After reading the reviews of some of the others, I felt compelled to write. I think this is a wonderful book. The projects are interesting and creative. It is my opinion that a book like this is not intended to be copied, but to spur our imagination. After reading the instructions, we should be able to (and have the desire to) create one of our own masterpieces. Personally, I do not want something just like another artist created. Maybe the exact stamp an artist used was not given--but dig out your own stamps and get going! Make each project your own. This book is a must have! Every stamp artist should read it and unleash their own creativity!

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